

## CURRICULUM VITAE

Cornell Coley  
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[www.afrolatin.net](http://www.afrolatin.net)

### EDUCATION

M Ed.	Cambridge College, Cambridge, MA.	Arts Education	1996
Graduate Studies	University of California, Los Angeles, CA.		1980-1983
	Cultural anthropology in dance		
	MA Department of Education.	Arts Certification	1995
	Harvard University, Cambridge, MA.	Arts Management	1978.
BA	Tufts University, Medford, MA. 1974.		
Year Abroad	University of Ghana, Legon, Ghana 1972-73		

### COLLEGE & UNIVERSITY TEACHING

2009	<b><u>Adjunct Faculty, Department of Music, Northeastern University, Boston</u></b> Course taught: <i>Music of Africa (Ghana, Nigeria, Senegal, Mali, Guinea, Congo)</i>
2007	<b><u>Adjunct Faculty, Department of Dance, University of MA, Boston</u></b> Course taught: <i>Afro-Brazilian Dance</i>
2007	<b><u>Artist-in-Residence, Wellesley College, Wellesley, MA</u></b> <i>“Candomble,” an Afro-Brazilian Dance Choreography</i>
2000	<b><u>Artist-in-Residence, Bates College, Lewiston, ME</u></b> <i>5 African Dance Diaspora choreographies – Ghana (1), Liberia (1), Brazil (2), Congo (1)</i>
1996-2000	<b><u>Adjunct Faculty, Tufts University, Department of Dance, Medford, MA</u></b> Courses taught: <i>Afro-Brazilian Dance</i>
1987-1991	<b><u>Adjunct Faculty, Smith College, Department of Dance, Northampton, MA</u></b> Five-college appointment, including Smith, Mt. Holyoke, Amherst, University of Massachusetts and Hampshire College. <i>Afro-Brazilian Dance &amp; Culture</i> <i>Afro-Cuban Dance &amp; Culture</i>
1982	<b>Edna Manley Cultural Training Center, Kingston, Jamaica</b> Course taught: <i>Afro-Brazilian Dance</i>

## ADDITIONAL TEACHING

- 2003-2008**                    **Dance New England, Poland Springs, Maine**  
Courses taught:  
*Congolese Dance*  
*Afro-Brazilian Dance*  
*Ghanaian Dance*  
*Afro-Cuban Dance*  
*Carnival Drumming*
- 2007**                            **Viewpoint School, Calabasas, CA**  
Latin Diaspora Dance/Drum Residency with *Tibwa* Ensemble from Mexico.  
Taught and performed music and dance from West Africa, Peru, Cuba  
and Brazil
- 1992 – 2003**                **Workshops at diverse locations, including:**  
Dance Theatre of Harlem  
Boston Ballet Public School Program  
Boston University  
Boston Public Schools  
Wang Performing Arts Center  
Berklee College of Music  
MJT Dance Company  
Northeastern University  
Portsmouth Percussive Dance Festival  
Cambridge Community Music Center

## CHOREOGRAPHIES

- 2008**                            **Candomble**  
Wellesley College
- 2000**                            **Magalenha, Gahu, Fanga Alafia, “Doin It”**  
Bates College
- 1991**                            **The Museum**  
Hamilton College

## PERFORMANCE

### SOLO – Dance & Music

- 2003 -2008**                **“Fascinating Rhythms” Solo Program [www.afrolatin.net](http://www.afrolatin.net)**  
Interactive, one-man performance on the African Diaspora with dance, drums,  
instruments, costumes, movement, music, and discussion.  
Performed at over 150 museums, libraries, parks, churches, cultural centers and  
schools including:  
Museum of Fine Arts, Boston  
Museum of Science, Boston  
Peabody Essex Museum, Salem  
Boston Public Schools  
Massachusetts Regional Library System  
Boston Natural Areas Parks System  
Falmouth Public Schools

## MUSIC - As Band Leader

2003 - 2008

“Sugarfoot” Afro-Latin and African Reggae Bands  
"JP Tropicale" Latin Jazz Band  
“Saoco” Afro-Latin Ensemble

## FOLKLORIC – Dance & Music

1996-2007 “Cabildo” & “Congo Square” Ensembles - New England  
1987-1989 Bamidele Drummers and Dancers - Boston  
1987 Art of Black Dance and Music - Boston  
1983-1984 Inca Afro-Peruvian Company - Los Angeles  
1978-1979 Hedzoleh Soundz - San Francisco  
1978 Bacchanal Caribbean Dance Co. - San Francisco  
1977-1979 Ghanaian African Music & Dance Ensemble - San Francisco

## INTERNATIONAL – Dance & Music

1990 "Bodytjak" Indonesian-American Ensemble  
Directed by Keith Terry & I. Wayan Dibia. Toured California, Seattle, Bali, Java  
  
1984 "Uclatino" Latin Music Ensemble  
Directed by Dr. Steve Loza. Toured Mexico City, Tonalá, Guadalajara

## ARTS & EDUCATION ADMINISTRATION

1996 - 2008

### **COLEY COMMUNICATIONS CONSULTING: *Administration, Education and Fundraising***

#### Client List:

Spontaneous Celebrations Community Center  
Dorchester Nazarene Compassionate Center (DNCC)  
African Community and Economic Development of New England (ACEDONE)  
Jewish Vocational Center  
Paige Academy  
*Jam'nastics* Dance/Gymnastics Youth Program  
Marlene Silva (of Brazil) -Internationally acclaimed choreographer

#### Services:

Delivered administrative, organizational development and capacity-building services  
Expanded and strengthened programs, operations and technology  
Coordinated grant proposal development for major and specialized fundraising  
Worked with African American, Haitian, East African and Latino organizations  
Coached leaders in organizational development, fundraising and strategic planning  
Independently produced statewide fundraising campaign  
Taught arts, culture and presentation skills  
Acted as mentor and supervisor to teens

**1999 – 2002**

**DEVELOPMENT DIRECTOR**

**Boston Neighborhood Network Television - Cable & Internet**

Worked closely with Board and senior staff to develop new fundraising department  
Oversaw development of new strategic fundraising plan  
Led successful effort to raise \$165,000 in new funds the first year  
Laid groundwork for capital campaign to locate, own and renovate new building

**1995-1999**

**COLEY COMMUNICATIONS CONSULTING**

*(Please see PREVIOUS PAGE)*

**1994 - 1995**

**WRITER, TEAM LEADER**

**Massachusetts Department of Education - Curriculum Frameworks**

Organized and coordinated 25-member statewide arts curriculum framework committee  
of leaders in 4 major arts disciplines from the public and private sectors  
Worked with national models to develop Content and Achievement Standards  
for the arts in Massachusetts Public Schools  
Coordinated and facilitated statewide regional forums and focus groups  
Organized writing retreats and compiled committee work into final drafts

**1989 – 1993**

**DIRECTOR OF EDUCATION AND OUTREACH**

**Dance Umbrella, Boston**

Organized education programs for world premiere of Africa Oye Tour  
Coordinated new education/outreach department  
Coordinated arts residencies for Mark Morris Co. Bill T. Jones, Savion Glover  
the Rock Steady Crew, Ariel Dance Festival, Jazz Tap Hip-Hop Festival,  
Pat Graney Co. and others

**1986 – 1987**

**ASSOCIATE DIRECTOR OF ORGANIZATIONAL SUPPORT**

**Massachusetts Cultural Council**

Supervised daily operations of statewide funding program and  
grant application process for 100 Boston-area arts organizations

**1984 – 1986**

**MUSIC & DANCE PROGRAM COORDINATOR**

**Los Angeles Theatre Center**

Coordinated music and dance concerts in 4-theatre facility [1,200 seats total]  
Coordinated outreach efforts to local schools, sr. centers and youth agencies  
Coordinated publicity and all logistics  
Developed curriculum packages

**BOARD AFFILIATIONS**

**2005-2009**

**Spontaneous Celebrations**

Board President

**2005-2009**

**Community Arts Advocates**

Board Treasurer

**1995-1997**

**Toft Center for Dance Education**

Board Member

## COMMUNITY WORK IN THE ARTS & EDUCATION

2007 Mattapan Arts Committee  
2006 - 2007 Park School

## SELECTED PROFESSIONAL DEVELOPMENT

### DANCE

*\*Advanced Level*

Salsa	April Genovese 2002-03
African diaspora*	Latin American & Caribbean Dance Institute (Miami) 2000 & 98
Afro-Brazilian*	California/Brazil Camp Intensive 1999
rhythm tap	Leon Collins Studios, Diane Walker* 1989-93
Afro-Cuban*	Cuban Intensive (Stanford U.) 1991
Afro-Cuban*	Conjunto Nacional Folklorico de Cuba (Havana) 1990
Senegalese/Congolese/Brazilian	Lisangua Ya Bato 1988, 98
Capoeira*	Deraldo Ferreira, Bira Almeida, Paris 1978-92
Afro-Peruvian*	Laura Bracamonte 1982-83
Dance Ethnology*	UCLA Dance Department 1979-82
Renaissance	Dr. E. Lew Thomas 1981-82
Capoeira*	Mestre Camisa, Mestre Alabama, Mestre Caio (Brazil) 1980-81
Nigerian*	Peter Badejo 1979-80
Congolese	Malonga Casquelourd 1977-78
Afro-Cuban*	Alfredo Castillo 1990-92
Afro-Cuban	Skip Burne, Papo Conga, Gloria Toolsie 1977-79
Afro-Brazilian*	Jose Lorenzo 1976-79
Ghanaian*	C.K. Ladzekpo 1975-78
Ghanaian	Institute for African Studies (U. of Ghana) 1972-73

### MUSIC

Latin Drum Kit	Bertram Lehmann, Pablo Bencid, Steve Langone 2003-2007
Drum Circle facilitation*	Arthur Hull 2000
congas, bongos	Miguel Cruz, Kevin Ricard 1980-83
drum kit	Berklee School of Music (Fred Buda) 1965
music theory, drum kit	New England Conservatory 1961-64